

“A celebration of B.C.’s coast, heavy with insight and all the passion of an islander’s proprietary eye.” —*Books in Canada*

## BILL GASTON

# Sointula

At the heart of *Sointula* is Evelyn, a middle-aged woman who abandons her privileged existence. She throws away the trappings of her civilized life—her antidepressants and her air ticket home, her wallet and most of the clothes off her back—steals a kayak, and embarks on a quest that takes her deep into the wilderness. The goal: to find Tom—her strange, damaged son—in the remote village of Sointula. Equal parts light and dark, compassion and irony, this is Gaston’s most mature work.



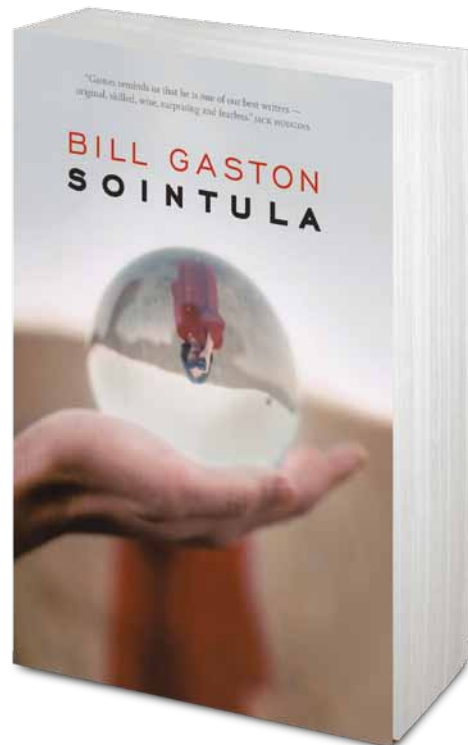
Photo credit: Clowning Studios

**BILL GASTON** is a Canadian novelist, short-story writer, and playwright. He currently teaches creative writing at the University of Victoria. Previously, he served as director of the creative writing program at the University of New Brunswick and as editor of *The Fiddlehead*.

Praise for Bill Gaston

“Canada has produced few writers as astonishingly original as Bill Gaston.” —*The Globe and Mail*

“Each new book by Bill Gaston reminds us that he is one of our best writers.” —Jack Hodgins



### SALES

*Sointula* was nominated for the Ethel Wilson Fiction Prize

Bill Gaston has also been nominated for the 2002 Giller Prize for *Mount Appetite* and was the recipient of the inaugural Timothy Findley Award in 2003

### MARKETING

Cross-promotion with Bill Gaston’s *The World* (see page 8)

Social media marketing

Online marketing and promotion at Penguin.ca



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