



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

June 2018

Don't know how I got there, but, found myself wasting some time watching videos about robotic dogs on YouTube. Yes, robotic dogs. I was filled with despair. Where technology has changed the way we all buy things, read things, do things, these robotic dogs are so lifelike and capable that I can see man's best friend being replaced to a large extent by these mechanical devices. They gallop like dogs, they look like dogs, they can fetch things, open doors, be playful... Equipped with cameras and, likely, weapons, they can provide all the security you need. There's a company called Boston Dynamics that is at the forefront of robotic technology and some of the devices they have developed are quite interesting, quite amazing, albeit in a scary sort of way.

But, dearest Pixie, you have absolutely nothing to worry about. I plan on adoring you for as long as you care to be around.

JD's Picks

I'd be lying if I said that I've read all 28 novels in **JOHN SANDFORD's** Lucas Davenport series, but I have read a number of them. Every few years I'll grab the most recent one and have a great time reading it. The time was nigh, so I whipped my way through Twisted Prey (#28) (\$39), the latest.

Sandford, aka John Camp, is a Pulitzer Prize-winning journalist and bestselling author. In all, he's written about 50 novels, in three different series, and readers probably know him best for the Lucas Davenport novels, called the "Prey" series—Rules of Prey (#1), Shadow Prey (#2), Eyes of Prey (#3) (\$13.50 each) are the first three. Davenport started off as a Minnesota police officer in Rules, way back in 1989 and in the latest one, the 28th, he's a federal marshal.

This is a terrific, consistently excellent, series.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

**Monday, Tuesday, Wednesday
& Statutory Holidays:** Closed

We're often here outside of business hours, so call and we just might let you in.

Davenport is described as a tall, slender, wide-shouldered man with very blue eyes and a kind face. He's also been likened to a wolverine, a particularly ferocious predator. His face is marked by a fine scar from his hairline to the right corner of his mouth (caused by a fishing hook accident) but that only adds to his rather dashing looks.

Davenport is not above playing fast and loose with the law to resolve cases. He has, over the 28 novels, shot and killed any number of bad guys and engineered the demise of others. Well, maybe not just bad guys; there's bound to be collateral damage. Davenport is wealthy, having created and sold a software company for sackloads of money, loves fine clothes and wears hand-made shoes. He's also been fast and loose with his love life, although he has settled down.

In the latest, Twisted, Lucas confronts an old nemesis, now a first-term U.S. senator, with presidential ambitions. They have met before. A rich psychopath, Taryn Grant had run successfully for the U.S. Senate, where Lucas had predicted she'd fit right in. He was also convinced that she'd been responsible for three murders, though he'd never been able to prove it. Once a psychopath had gotten that kind of rush, though, he or she often needed another fix, so he figured he might be seeing her again.

He was right. A federal marshal now, with a very wide scope of investigation, he's heard rumours that Grant has found her seat on the Senate intelligence committee, and the contacts she's made from it, to be very...useful. She's now considerably more dangerous. But they had unfinished business, Davenport and Grant. And, one way or the other, he was going to see it through to the end.

It's great having a series to latch on to as the characters become friends, especially a lengthy series like this one. The danger is that, sometimes, the authors run out of energy, run out of interesting plots, but continue churning out the stories and that just leaves a sour taste behind, But not our Mr. Sandford. As I said, I'll pick one up every few years and have found them to be consistently excellent and each one to be every bit as exciting and fresh and readable as the early ones were, He shows no sign of letting up and wouldn't we be fortunate to see another 28 adventures for Davenport.

THOMAS KING, alas, is not nearly as prolific and that's a shame as his Thumps DreadfulWater series is a delight. There have only been three novels in the series and it's taken Mr. King sixteen years to mangle them. That's three in sixteen years, unlike twenty-eight Preys in twenty-nine years! I'd call him a slacker, an under achiever, but that just would not be right. He's been busy writing all sorts of other books and collecting a fistful of awards, but...as I said, three novels a series does not make! These are lively stories, full of witty, amusing, characters, the writing is clever, the dialog is crisp...exactly the kind of writing that I'm attracted to, and I'd appreciate a few more.

It had been an awful long time between the second and third novels in the series, about a dozen years, so when Cold Skies (#3) (\$22.99) arrived in mid-May it may as well have been a new series. Wanting to re-acquaint myself with Thumps and his bunch of misfits, I picked up the first novel, DreadfulWater (#1) (\$18.99), and thought I'd read the first fifty pages or so, get up to speed with who's who and what's what, skim through the rest and carry on with Cold Skies. But, best laid plans and all that, you cannot just read a few chapters of DreadfulWater and hope to put it down. Well, I couldn't. Started it and was hopelessly sucked into the story and didn't emerge until I had inhaled it all, thoroughly enjoying the ride. And then I could jump forward to Cold Skies. Which I did.

Thumps DreadfulWater, a mouthful isn't it? is our delightful hero. He's of Cherokee descent, was a cop in San Francisco, but photography was his first love. He quit being a cop, when he encountered the Obsidian Killer, a serial killer that he could never catch, and ended up in the small town of Chinook, somewhere in the northwestern United States, living a quiet life, trying to forget his past, just wanting to be a photographer. He's rather well settled into the small-town life, living amongst his people.

I won't bore you with the plot of the new novel. Fun as the story is, that's really the least interesting part of the package. What makes the series an absolute delight is the small cast of recurring characters, interesting, delightful, meddlesome, annoying characters each and every one of them: Sheriff Duke Hockney who wants Thumps to join his law enforcement team; Beth Mooney the local doctor and police pathologist; her lover, real-estate agent Ora Mae; Claire Merchant head of the band council, single mother and Thump's love interest and who just might have a new boyfriend; Al the crusty owner and operator of the only place in town to have breakfast and she'll ban you forever if you annoy her; Archimedes Kousoulas aka Archie, owner of the only bookstore in town and an incurable gossip...just to mention only the most eccentric

ones. Oh yeah, not to forget, Freeway, Thump's ungrateful cat. And it's precisely this rag tag bunch of meddling small-town lunatics that makes the novels so much fun. Read the novels just to make their acquaintance. Promise, you'll love the journey.

And, just for sake of completeness... DreadfulWater (#1) was published in 2002 as DreadfulWater Shows Up under the pseudonym Hartley Goodweather, followed by Red Power Murders (#2) in 2006 and, very recently, Cold Skies (#3).

NGAIO MARSH was one of the leading ladies, one of the queens, of what is called the Golden Age of Detective Fiction, along with **Agatha Christie**, **Margery Allingham**, **Dorothy Sayer**. She was one of most successful writers of crime fiction of her day, and an eminent Shakespearian producer. She's well known and loved for her 32 novels featuring Insp. Roderick Alleyn. Although born in Christchurch, NZ, her Alleyn novels are set mostly in England, and given her theatrical background, many were set in the world of theatre.

Her first book, A Man Lay Dead (#1) (\$21) was published in 1934, and her last, Light Thickers (#32) (\$21) just before her death in 1982. And very recently, HarperCollins Publishers released Money in the Morgue (#33) (\$32.99). Roderick Alleyn is revived!

This one was started by **Marsh** during World War II, but not completed. **STELLA DUFFY**, a respected writer of crime novels herself, has completed the novel. **Marsh** wrote the first few chapters and came up with the title; **Duffy** has created the rest of the plot and completed the story. And, from all accounts, rather seamlessly and successfully.

Marian's Picks

JD is leaving for "parts unknown" on June 8th, I think he is gone for 8 or 9 days so please make sure you come and visit me and Pixie at the Sleuth to break up our day. It's been kind of slow lately, don't know why, maybe everyone is in their gardens getting them ready for summer. Which is what I've been doing at the cottage. It's amazing how many twigs and pine leaves fall over the winter months—wheelbarrows full of them—and those pesky leaves that escaped the autumn rake up, all need to get trundled over to my "back lot" to compost. Although I don't think they really compost.

My nephew has planted potatoes, sunflowers and beans this year. Last year we tried garlic, which didn't really work, and potatoes, which worked terrifically well. I've put radish and scallion seeds in some containers, so I'll see how they work. Problem is the squirrels and chipmunks. Three years ago I planted six heritage tomato plants but never got any tomatoes off them as those varmints got there first. Very frustrating but what can you do. I don't really want a greenhouse and those "grow your vegetable super structures" that guarantee the squirrels will never get in are too expensive. Anyway, I have my weeds to look at for colour and greenery and the local farmer's market for my veggies. What more could I want?

STEVE BURROWS will be in the bookstore on Sunday June 10th from 1 p to 3 pm talking about birds, his writing and his books. He will be signing the latest Domenic Jejeune mystery, Tidings of Magpies (#5) (\$15.99). Usually I get an Advance Reading Copy from Dundurn Press but not this time, so I had to wait for the finished copies to arrive. Which they finally did last week, and I wasted no time in grabbing a copy and headed up to the cottage for veggie planting, leaf raking and reading. (Almost forgot the martinis!). Yet again, as with his earlier four, it's an entertaining read and a very pleasurable way to while away an afternoon. Steve is a wonderful writer. I can feel the angst and frustration radiating out of DCI Jejeune, who'd rather be out birding than policing; I want to drive along with Danny Maik and listen to his music. The stories just keep getting better and better. I've read all five and I'm amazed at how he does it. When Jejeune's most celebrated case is suddenly reopened, Jejeune's long-buried secrets threaten to come to light. Meanwhile, his girlfriend, Lindy, faces an unseen threat of her own, one from which even Jejeune may not be able to protect her. Remember Ray Hayes and the explosion from Shimmer of Hummingbirds (#4) (\$15.99), last year's novel? Between fending off inquiries from the Internal Review (Affairs?) and an open murder case that brings more questions than answers, Jejeune will have to rely on the help of the stalwart Sergeant Danny Maik more than ever. But Maik is learning things that cause him to question his DCI's actions, both past and present. In the current

case, as in the former one, the facts seem clear enough. But are they?

Did you know that the UK went on a duck extermination rampage a few years ago to stop the Ruddy Duck, an invasive species, from settling in England? I didn't. But Steve and Jejeune did, and now I do too. So, time well spent.

I did not get a chance to meet **NADINE NETTMANN** at last year's Toronto Bouchercon—in fact I didn't get a chance to meet many of the writers that were there as we were too busy in the Book Room—but I would have liked to. Her first book in her "Katie Stillwell, sommelier" series, Decanting a Murder (#1) (\$17.50), was nominated for Best First Novel Anthony, Agatha, and Lefty awards and I so wanted to read it, but, we had sold out of it and more copies did not arrive in time for my leaving for the cottage so I took Pairing a Deception (#3) (\$23.95) with me instead. Yes, it's the third in the series but it didn't seem to matter at all. The author kept feeding me all the background tidbits that were needed to keep the story going. I really enjoy reading wine mysteries and all the wines mentioned in the book sound delicious.

Katie Stillwell is only days away from taking her Advanced Sommelier exam (that is something I would have loved to do), and she is hoping to balance studying with attending a wine and food festival in Santa Barbara (another thing I would love to do!). The weekend with her sweetie Detective Dean is off to a great start—until an attendee is murdered and suspicion falls on the festival emcee, Master Sommelier Hudson Wiley. Katie tries to keep her focus on the festival and her last-minute studying, but when she discovers people aren't who they say they are, well, what can she do, except solve the murder. Now I'm going to have to wait for the release of the next book in the series to see if she passes her exam but at least I can now read the first two as himself tells me that they are in the bookstore waiting for me.

ANN SHORTELL came into the bookstore about a month ago and dropped off a copy of her first mystery titled Celtic Knot (\$24.99). I've been meaning to get to it for a while now as I had heard her talk about her book, its plot and characters and it sounded all so intriguing. It had also been shortlisted for the Arthur Ellis award for the best unpublished manuscript, The Unchanged as it's called. Finally got to it, and, well, so far so good. I'm at the cottage, it's wet and miserable so what better than to curl up with a good book and read? Although summer is not quite officially here it had been really hot and humid when I arrived, but it turned so cold and damp that I started the fire. Pixie was quite pleased about that. The story takes place around the time of Confederation and deals with the assassination of Thomas D'Arcy McGee, one of the greatest murder mysteries in Canadian political history. The assassination of Thomas D'Arcy McGee, Father of Confederation and outspoken opponent of Fenianism, occurred on an Ottawa street in the early hours of Tuesday 7 April 1868. As John A. Macdonald cradles his friend's bloody head, he blames transplanted Irish terrorists: the Fenian Brotherhood. Acting on a tip, Patrick James Whelan is arrested. After a show trial, Whelan is publicly hanged. This much is true.

But was Whelan the actual killer? Enter fifteen-year-old Clara Swift. What if Clara Swift, a mere slip of a girl, sees the trace-line of a buggy turn off Sparks Street, moments after the murder? What if housemaid Clara understands her dead mentor's shorthand, and forges an unlikely alliance with the Prime Minister's investigator? And ends up being trusted by the condemned man's wife and by Lady Agnes Macdonald. It all makes for a lively, entertaining story.

And, lastly, just arrived is **MICK HERRON**'s fifth novel featuring his band of "slow horses": London Rules (#5) (\$33.95). Oh Joy! This one will make its way to the top of my TBR pile and, rest assured, I'll be telling you all about it in the July e-MOM.

Hardbacks

ALBERT, SUSAN W darling DARLING DAHLIAS & THE UNLUCKY CLOVER (\$31.95) It looks like the music has ended for Darling's favourite barbershop quartet, the Lucky Four Clovers—just days before the Dixie Regional Barbershop Competition. Another unlucky break: a serious foul-up in Darling's telephone system—and not a penny for repairs. And while liquor is legal again, moonshine isn't. Sheriff Buddy Norris needs a little luck when he goes into Briar Swamp to confront Cypress County's most notorious bootlegger. What he finds upends his sense of justice.

BARRON, LAIRD BLOOD STANDARD (\$35) Isaiah Coleridge is a mob enforcer in

Alaska--he's tough, seen a lot, and dished out more. But when he forcibly ends the moneymaking scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions. Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of notice he was warned to avoid.

BROWN, RITA MAE sneakypie PROBABLE CLAWS (#27) (\$36) With the New Year just around the corner, winter has transformed the cozy Blue Ridge Mountain community of Crozet, Virginia, into a living snow globe. It's the perfect setting for Mary Minor "Harry" Haristeen to build a new work shed designed by her dear friend, local architect Gary Gardner. But the natural serenity is shattered when out of the blue, right in front of Harry and Deputy Cynthia Cooper, and in broad daylight, Gary is shot to death by a masked motorcyclist. Outraged by the brazen murder, Harry begins to burrow into her friend's past—and unearths a pattern of destructive greed reaching far back into Virginia's post-Revolutionary history. When Harry finds incriminating evidence, the killer strikes again.

CLEVERLY, BARBARA FALL OF ANGELS (\$33.95) England 1923: Detective Inspector John Redfyre is a godsend to the Cambridge CID. Redfyre, young, handsome and capable, is a survivor of the Great War. Born and raised among the city's colleges, he has access to the educated elite who run these institutions, a society previously deemed impenetrable by local law enforcement. When Redfyre's Aunt Hetty hands him a front-row ticket to the year's St. Barnabas College Christmas concert, he is intrigued to find that the trumpet player is—scandalously—a young woman. And Juno Proudfoot is a beautiful and talented one at that. Such choice of a performer is unacceptable in conservative academic circles. Redfyre finds himself anxious throughout a performance in which Juno charms and captivates her audience, and his unease proves well founded when she tumbles headlong down a staircase after curtain fall. He finds evidence that someone carefully planned her death. Has her showing provoked a dangerous, vengeful woman-hater to take action? When more Cambridge women are murdered, Redfyre realizes that some of his dearest friends and his family may become targets, and—equally alarmingly—that the killer might be within his own close circle.

CLINTON/PATTERSON PRESIDENT IS MISSING (\$39) The publishing event of 2018: Bill Clinton and James Patterson!!! Set over the course of three days, the story sheds a stunning light upon the inner workings and vulnerabilities of the United States. Filled with information that only a former Commander-in-Chief could know.

CROFTS, FREEMAN WILLS THE PIT PROP SYNDICATE (\$18.99) From the Collins Crime Club archive, the third standalone novel by Freeman Wills Crofts, dubbed 'The King of Detective Story Writers'. Originally published in 1922.

DAVIS, KRISTA domestic di DIVA COOKS UP A STORM (#11) (\$28.95) When a trendy, underground dinner club leaves some guests six-feet-under the table, entertaining professional and amateur sleuth Sophie Winston hopes she has all the right ingredients to put a murderer on ice.

DOYLE/MARCUM, DAVID MX BOOK OF NEW SHERLOCK HOLMES STORIES – PART V (\$95) Special order only.

DOYLE/MARCUM, DAVID MX BOOK OF NEW SHERLOCK HOLMES STORIES – PART VI (\$95) Special order only.

DOYLE/ YOUNG, THOMAS W THE SHERLOCK EFFECT: HOW FORENSIC DOCTORS AND INVESTIGATORS DISASTRUSLY REASON LIKE THE GREAT DETECTIVE (\$88.50) Special order only. In *The Sherlock Effect*, author Dr. Thomas W. Young shows why this Sherlock-Holmes-style reasoning does not work and, furthermore, how it can—and has led—to wrongful convictions. Dr. Alan Moritz, one of the early pioneers of forensic pathology in the United States, warned his colleagues in the 1950's about making the Sherlock Holmes error. Little did Moritz realize how widespread the problem would eventually become, involving physicians in all other specialties of medicine and not just forensic pathologists. Dr. Young traces back how this situation evolved, looking back over the history of forensic medicine, revealing the chilling degree to which forensic experts fail us every day.

DRAKE, MAURICE MYSTERY OF THE MUD FLATS (\$18.99) The latest in a new series of classic detective stories from the vaults of HarperCollins is a thrilling mystery concerning twentieth-century pirates smuggling secret cargo across the English Channel. James Carthew-West, the penniless skipper of the Exmouth coasting vessel *Luck and Charity*, is chartered by a rich trader to carry unprofitable cargo to Flanders through the treacherous shallows of the Scheldt estuary and return with worthless mud ballast. His crewman Austin Voodgt, a former investigative journalist, is intent on revealing the true conspiracy behind this bizarre trade, but with each new discovery comes the growing realisation that there are lives at stake – beginning with their own.

FLANDERS, JUDITH sam HOWL OF WOLVES (#4) (\$34.99) Sam Clair figures she'll be a good sport and spend a night out at the theatre in support of her upstairs neighbors, who have small parts in a play in the West End. Boyfriend (a Scotland Yard

detective) and all-round good sport Jake Field agrees to tag along to what is apparently an extra-bloody play filled with dramatic, gory deaths galore. So Sam expects an evening filled with faux fatalities. Until, that is, the curtain opens to the second act, revealing a dummy hanging from the rafters, who's been made up to look suspiciously like Campbell Davison, the director of the production. When Sam sees the horrified faces of the actors onstage, she realizes that this is indeed not a dummy, but Davison himself—and this death is not part of the show.

GRIFFITHS, ELLY galloway DARK ANGEL (#10) (\$36) It's not every day that you're summoned to the Italian countryside on business, so when archaeologist Angelo Morelli asks for Ruth Galloway's help identifying bones found in the tiny hilltop town of Fontana Liri, she jumps at the chance to go, bringing her daughter along with her for a working vacation. Upon arriving, she begins to hear murmurs of Fontana Liri's strong resistance movement during World War II and senses the townspeople are dancing around a deeply buried secret. But how could that be connected to the ancient remains she's been studying? Ruth is just beginning to get her footing in the dig when she's thrown off-guard by the appearance of DCI Nelson. And when Ruth's findings lead them to a modern-day murder, their holidays are both turned upside down, and they race to find out what darkness is lurking in this seemingly picturesque town.

HAINES, CAROLYN bones CHARMED BONES (#18) (\$34.99) Zinnia, Mississippi is rife with quirky characters, but the arrival of three sister witches—and their intention to open a Wiccan boarding school—sets the small town on its ear. And bodies begin to accumulate as a result. Faith, Hope, and Charity Harrington are sexy and smart. They're setting up their boarding school in an old dairy—a piece of property with tremendous development potential. And they're standing in the way of “progress,” according to some in the town. When young Corey Fontana goes missing, Delaney Detective Agency is hired to find the youth—who's well known as a local hooligan. When Sarah Booth Delaney and her partner, Tinkie Richmond, find Corey, unharmed, it is only the beginning of a series of events that include midnight dances under a full moon, love potions, and murder. Are the sister witches criminals... or victims?

IRVING, NICHOLAS sniper REAPER (#1) (\$34.99) American hero, or unhinged vigilante? Vick "The Reaper" Harwood is an esteemed sniper with a record kill count—33 kills in 90 days—when he is knocked out under mortar attack in Afghanistan. He wakes up back in the United States with little memory of what happened, his spotter and gun both unrecovered from the battlefield. Harwood has resigned himself to slowly picking up the pieces of his life, training Special Forces snipers in Fort Bragg, North Carolina, and starting a promising relationship with an Olympic medalist named Jackie. But when a series of assassinations start occurring in the area, Harwood can't explain why he just happens to be nearby for each killing—or how a sniper rifle that matches the description of the one he lost seems to be involved. His memory of the past few days is hazy and full of blackouts, and even he has to wonder, is he being framed? Or is he the killer?

JOHN, D. B. STAR OF THE NORTH (\$36) In 1998, a Korean American teenager is kidnapped from a South Korean beach by North Korean operatives. Twelve years later, her brilliant twin sister, Jenna, is still searching for her, and ends up on the radar of the CIA. When evidence that her sister may still be alive in North Korea comes to light, Jenna will do anything possible to rescue her—including undertaking a daring mission into the heart of the regime.

KELLY, JIM nighthawk GREAT DARKNESS (#1) (\$36.99) 1939, Cambridge: The opening weeks of the Second World War, and the first blackout - The Great Darkness - covers southern England, enveloping the city. Detective Inspector Eden Brooke, a wounded hero of the Great War, takes his nightly dip in the cool waters of the Cam. Daylight reveals a corpse on the riverside, the body torn apart by some unspeakable force. Brooke investigates, calling on the expertise and inspiration of a faithful group of fellow 'nighthawks' across the city, all condemned, like the detective, to a life lived away from the light. Within hours The Great Darkness has claimed a second victim. War, it seems, has many victims, but what links these crimes of the night?

KOONTZ, DEAN CROOKED STAIRCASE (\$37) Jane Hawk knows she may be living on borrowed time. But as long as she's breathing, she'll never cease her one-woman war against the terrifying conspiracy that threatens the freedom—and free will—of millions. Battling the strange epidemic of murder-suicides that claimed Jane's husband, and is escalating across the country, has made the rogue FBI agent a wanted fugitive, relentlessly hunted not only by the government but by the secret cabal behind the plot. Deploying every resource their malign nexus of power and technology commands, Jane's enemies are determined to see her dead . . . or make her wish she was.

KORYTA, MICHAEL HOW IT HAPPENED (\$35) Kimberly Crepeaux is no good, a notorious jailhouse snitch, teen mother, and heroin addict whose petty crimes are well-known to the rural Maine community where she lives. So when she confesses to her role in the brutal murders of Jackie Pelletier and Ian Kelly, the daughter of a well-known local family and her sweetheart, the locals have little reason to believe her story.

Not Rob Barrett, the FBI investigator and interrogator specializing in telling a true confession from a falsehood. He knows, as strongly as he's known anything, that Kimberly's story—a grisly, harrowing story of a hit and run fueled by dope and cheap beer that becomes a brutal stabbing in cold blood—is how it happened. After Barrett stakes his name and reputation on the truth of Kimberly's confession, only to have the bodies turn up 200 miles from where she said they'd be, shot in the back and covered in a different suspect's DNA, the case is quickly closed and Barrett forcibly reassigned. But for Howard Pelletier, the tragedy of his daughter's murder cannot be so tidily swept away. And for Barrett, whose career may already be over, the chance to help a grieving father may be the only one he has left.

LAUKKANEN, OWEN GALE FORCE (\$36) McKenna Rhodes has never been able to get the sight of her father's death out of her mind. A freak maritime accident has made her the captain of the salvage boat *Gale Force*, but it's also made her cautious, sticking closer to the Alaska coastline. She and her crew are just scraping by, when the freighter *Pacific Lion*, out of Yokohama, founders two hundred miles out in a storm. This job is their last chance—but there is even more at stake than they know. Unlisted on any manifest, the *Lion's* crew includes a man on the run carrying fifty million dollars in stolen Yakuza bearer bonds. The Japanese gangsters want the money. The thief's associates want the money. Another salvage ship, far bigger and more powerful than *Gale Force*, is racing to the rendezvous as well. And the storm rages on. If McKenna can't find a way to prevail, everything she loves—the ship, her way of life, maybe even her life itself—will be lost.

MACBRIDE, STUART logan/st 22 DEAD LITTLE BODIES (#3) (\$19.99) A short novel (192 pages) featuring Aberdeen's finest investigative duo, Acting DI Logan McRae and DCI Robert Steel. CID isn't what it used to be. It's a been a bad week for acting Detective Inspector Logan McRae. Every time his unit turns up anything interesting, DCI Steel's Major Investigation Team waltzes in and takes over, leaving CID with all the dull and horrible jobs. Like dealing with Mrs Black — who hates her neighbour, the police, and everyone else. Or identifying the homeless man who drank himself to death behind some bins. Or tracking down the wife and kids of someone who's just committed suicide. But when the dead bodies start turning up, one thing's certain — Logan's week is about to get a whole lot worse

TAYLOR, ANDREW ashes FIRE COURT (#2) (\$34.99 hardcover, \$22.99 trade paperback) The Great Fire has ravaged London, wreaking destruction and devastation wherever its flames spread. Now, guided by the incorruptible Fire Court, the city is slowly rebuilding, but times are volatile, and danger is only ever a heartbeat away. James Marwood, son of a traitor, is thrust into this treacherous environment when his ailing father claims to have stumbled upon a murdered woman in the very place where the Fire Court sits. Then his father is run down and killed. Accident? Or another murder? Determined to uncover the truth, Marwood turns to the one person he can trust - Cat Lovett, the daughter of a despised regicide. Marwood has helped her in the past. Now it's her turn to help him. But then comes a third death...and Marwood and Cat are forced to confront a vicious and increasingly desperate killer whose actions threaten the future of the city itself. The first in the series is The Ashes of London (\$16.99).

Paperbacks

ADDISON, CORBAN GARDEN OF BURNING SAND (\$10.99) Lusaka, Zambia. Zoe Fleming is a young, idealistic American lawyer working with an NGO devoted to combating the epidemic of child sexual assault in southern Africa. Zoe's organization is called in to help when an adolescent girl is brutally assaulted. The girl's identity is a mystery. Where did she come from? Was the attack a random street crime or a premeditated act? She gradually forms a working relationship, then a surprising friendship, with Joseph Kabuta, a Zambian police officer. Their search takes them from Lusaka's roughest neighbourhoods to the wild waters of Victoria Falls, and from the AIDS-stricken streets of Johannesburg to the matchless splendour of Cape Town.

ALLINGHAM, MARGERY TIGER IN THE SMOKE (HEROES & VILLAINS) (\$10.99) A fog is creeping through the weary streets of London - so too are whispers that the Tiger is back in town, undetected by the law, untroubled by morals. And the rumours are true: Jack Havoc, charismatic outlaw, knife-wielding killer and ingenious jail-breaker, is on the loose once again. As Havoc stalks the smog-cloaked alleyways of the city, it falls to Albert Campion to hunt down the fugitive and put a stop to his rampage - before it's too late.

ATHERTON, NANCY AUNT DIMITY AND THE WIDOW'S CURSE (#22) (\$20)

It's early April in the small English village of Finch. Lori Shepherd's husband and sons are spending Easter break camping, and Lori is perfectly happy to be left at home with Bess, spared a week of roughing it with a curious toddler. The two attend a village events committee meeting and Lori is astonished when the elderly, soft-spoken widow Mrs. Annabelle Craven stands to make an announcement: she's decided to hold a quilting bee in the old schoolhouse. At the quilting bee, Lori ends up seated beside Mrs. Craven, delighted at the opportunity to learn more about her neighbour's life in the village of Old Cowerton. But dear, sweet Mrs. Craven's stories reveal a startling secret about her first husband's death. With Aunt Dimity's advice, Lori sets out to learn the truth about what the residents of Old Cowerton refer to as the "widow's curse"--and the deeper she digs, the more horrifying the tale becomes, until she discovers the most astounding revelation of all.

BARKER, J D FOURTH MONKEY (\$20.99) For over five years, the Four Monkey Killer has terrorized the residents of Chicago. When his body is found, the police quickly realize he was on his way to deliver one final message, one which proves he has taken another victim who may still be alive. As the lead investigator on the 4MK task force, Detective Sam Porter knows that even in death, the killer is far from finished. When he discovers a personal diary in the jacket pocket of the body, Porter finds himself caught up in the mind of a psychopath, unraveling a twisted history in hopes of finding one last girl, all while struggling with personal demons of his own.

BEAUFORT, SIMON mappeton COINERS' QUARREL (#5) (\$27) *Westminster, 1102*. Once again about to depart for the Holy Land, Sir Geoffrey is furious to be summoned back by the King, trusting neither his methods of persuasion nor his motives. When he arrives at Court he finds two argumentative groups of Saxon moneyers, one accusing the other of devaluing the King's currency. There may be more to it than mere greed, however, and, unappealing though the prospect is, Geoffrey has no choice but to accept the King's commission to investigate whether this is part of a treasonous plot - especially as it is his only hope of saving his sister from the consequences of her own involvement.

BERENSON, LAURIEN travis MURDER AT THE PUPPY FEST (#20) (\$8.99) Busy mom and pedigree Poodle owner, Melanie Travis doesn't mind helping out at Puppy Fest, an annual fundraiser to benefit a local dog rescue. Considering the venue—Belle Haven mansion, owned by wealthy philanthropist Leo Brody—it's shaping up to be the can't-miss charity event of the summer. Unfortunately, when Melanie's breeding background lands her in the doghouse with Jane, Leo's snappy daughter who runs the rescue, Melanie finds herself simultaneously managing Puppy Fest and the millionaire's hopelessly fractious family. But once Puppy Fest kicks off, Leo is nowhere to be found—until Melanie discovers his current mistress crouching over his dead body. According to police, the father's severe nut allergy went into overdrive after he accidentally consumed a contaminated cookie. However, Libby, one of Leo's children and a friend of Melanie's Aunt Peg, believes someone deliberately put him down for good.

BLACK, CARA MURDER IN SAINT-GERMAIN (#17) (\$19.95) Paris, July 1999: Private investigator Aimée Leduc is walking through Saint-Germain when she is accosted by Suzanne Lesage, a Brigade Criminelle agent on an elite counterterrorism squad. Suzanne has just returned from the former Yugoslavia, where she was hunting down dangerous war criminals for the Hague. Back in Paris, Suzanne is convinced she's being stalked by a ghost—a Serbian warlord her team took down. She's suffering from PTSD and her boss thinks she's imagining things. She begs Aimée to investigate, and as Aimée chases the few leads she has, all evidence confirms Mirko Vlatić is dead. It seems that Suzanne is in fact paranoid, perhaps losing her mind—until Suzanne's team begins to die in a series of strange, tragic accidents. Are these just coincidences? Or are things not what they seem?

BLAEDEL, SARA rick & lind LOST WOMAN (#7) (\$10.49) A housewife is the target of a shocking, methodical killing. Shot with a hunting rifle through her kitchen window, the woman is dead before she hits the ground. Though murdered in England, it turns out that the woman, Sofie Parker, is actually a Danish citizen who's been on the Missing Persons list for almost two decades--so Louise Rick is called on to the case. Then, in an unexpected twist, the police discover that Sofie had been reported missing eighteen years ago by none other than Eik, Louise Rick's police colleague and lover. Impulsive as ever, Eik rushes to England, and ends up in jail on suspicion of Sofie's murder.

BLAIR, JAMIE M dog days DEADLY DOG DAYS (#1) (\$17.50) New to the historic town of Metamora, Indiana, Cameron Cripps-Hayman is looking to make friends with her neighbours. What she isn't looking for is one of their bodies floating in the canal. When she and her estranged husband, the town sheriff, are both suspected of murder, Cameron takes crime solving into her own hands, teaming up with her eccentric group of volunteers who dub themselves The Metamora Action Agency. To top it off, Cameron adopts the five mangy guard dogs of her deceased neighbour.

BOURNE, SAM PLOT AGAINST THE PRESIDENT (\$22.99) The United States has

elected a volatile demagogue as president, backed by his ruthless chief strategist, Crawford 'Mac' McNamara. When a war of words with the North Korean regime spirals out of control and the President comes perilously close to launching a nuclear attack, it's clear someone has to act, or the world will be reduced to ashes. Soon Maggie Costello, a seasoned Washington operator and stubbornly principled, discovers an inside plot to kill the President.

BURLEY, W J wycliffe HOUSE OF FEAR (#20) (\$15.99) Detective Superintendent Wycliffe is holidaying in Cornwall when he meets the intriguing Kemp family. The Kemps have lived in Kellycork, their decaying family seat, for almost 500 years and have a tragic history. Roger Kemp's first wife disappeared mysteriously in what was presumed to be a boating accident and now the Kemps are struggling to maintain their family home. When Roger's wealthy second wife, Bridget, also disappears Wycliffe is inevitably drawn into the case. Originally published in 1995.

BURLEY, W J wycliffe LAST RITES (#18) (\$15.99) A bizarre murder shakes a quiet Cornish village. Arriving at the church on Easter morning, the vicar finds the body of a woman sprawled across the chancel steps. To add to the horror, the church is filled with the discordant sound of an organ chord, the notes apparently chosen at random and wedged down. How has the church been desecrated by a Satanic ritual? Chief Superintendent Wycliffe sees the crime more as an expression of hatred deep within the community, but his investigation is frustrated at every turn, throwing up more questions than answers. Originally published in 1992.

BURLEY, W J wycliffe acti FOUR JACKS (#12) (\$15.99) Writer David Cleeve lived exactly the way a bestselling novelist should live - in an opulent house set in a beautiful corner of Cornwall. But beneath the successful façade was a private nightmare. For at regular intervals a sinister and mysterious warning was delivered to him: a single playing card, the Jack of Diamonds. Then, one day, the card arrived torn in half - and that night a murder was committed. Chief Superintendent Wycliffe was on holiday in the area but, far from relaxing, he finds himself drawn into the investigation. Before long, there is more than just a single mystery to solve. Originally published in 1985.

BURROWS, STEVE jejeune TIDING OF MAGPIES (#5) (\$15.99) When his most celebrated case is suddenly reopened, Detective Chief Inspector Jejeune's long-buried secrets threaten to come to light. Meanwhile, his girlfriend, Lindy, faces an unseen threat of her own, one from which even Jejeune may not be able to protect her. Between fending off inquiries from the internal review and an open murder case that brings more questions than answers, Jejeune will have to rely on the help of the stalwart Sergeant Danny Maik more than ever. But Maik is learning things that cause him to question his DCI's actions, both past and present. In the current case, and in the former one, the facts seem clear enough. But it is in the silences, those empty spaces between the facts, that the truth is to be found.

BUTALA, SHARON ZARA'S DEAD (\$24.95) Fiona Lychenko - now a woman in her late sixties - has spent years researching the death of her high school classmate Zara Stanley, who was brutally murdered at the age of twenty. Determined to solve the crime - something the police weren't able to do - Fiona interviewed everyone she could in her hometown of Ripley, but every trail led to the same dead end. She even published her findings in a book, hoping it would lead to anonymous clues from readers and outliers, and still - nothing. Now, a decade later, Fiona has finally given up hope that the killer would ever be caught. That is until a brown manila envelope turns up under her door and Fiona once again finds herself embroiled in the midst of a controversy so intricate and tangled that one wrong move could be her undoing. Based on the true story of the murder of Alexandra Wiwcharuk in 1962 in Saskatoon, Zara's Dead is the fictional retelling of a very real story.

CADBURY, HELEN RACE TO KILL (#3) (\$18.99) It is the middle of a long night shift in Doncaster for PC Sean Denton and his partner PC Gavin Wentworth when they are approached by a disheveled-looking woman desperate that they follow her. She leads them to the old Chasebridge High School where they find the dead body of a Syrian refugee. With a sexual assault court case and a missing girl also vying for his attention, Denton and the murder investigation are drawn towards the neighbouring greyhound stadium where all is not as it seems. With the worlds of immigration, drugs and sexual abuse pressing in on all sides, Denton is walking ever closer to serious danger.

CARSON, CLARE coyle SALT MARSH (#2) (\$19.95) Sam Coyle's father lived in the shadows—an undercover agent among the spies and radicals of Cold War London. That world claimed his life, and Sam is haunted by his absence. He left nothing behind but his enemies; nothing to his daughter but his tradecraft and paranoia. Now, her boyfriend Luke is missing too—the one person she could trust, vanished into the fog on the Kentish coast. To find him, Sam must follow uncertain leads into a labyrinth of blind channels and shifting ground. She must navigate the treacherous expanse of the salt marsh.

CASTILLO, LINDA amish DOWN A DARK ROAD (#9) (\$12.99) Two years ago, “fallen” Amish man Joseph King was convicted of murdering his wife and sentenced to

life in prison. Now King has escaped from prison and is headed for Painters Mill. For Chief of Police Kate Burkholder, this case is personal. As a thirteen-year-old Amish girl, Kate had worshiped the ground King walked on. Still, Kate never could have imagined the nightmare scenario that becomes reality when King shows up to take his five children hostage—armed, desperate, and with nothing left to lose. Fearing for the children's safety, Kate agrees to meet King face to face. His only request: to help him prove his innocence.

CAVANAGH, STEVE LIAR (#3) (\$15.99) Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. He can't rely on the cops, so Howell calls the only man he trusts to get her back. Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. However, as he steps back into his old life, Flynn realizes that the rules of the game have changed - and that he is being played. But who is pulling the strings? And is anyone in this twisted case telling the truth?

CHILD, LEE MATCHUP (\$22) Lee Child pairs the beloved characters of twenty-two internationally bestselling writers in "a must-read for fans of the thriller genre. Very rarely does this kind of star power assemble for one anthology, and each story delivers the goods" (TheRealBookSpy.com). This collection features twenty-two of the world's bestselling and critically acclaimed thriller writers pairing their series characters in an eleven-story anthology curated by the International Thriller Writers.

COES, BEN andreas TRAP THE DEVIL (#7) (\$12.99) On restricted duty while he recovers from injuries incurred on a previous mission, Dewey Andreas is sent to Paris by the director of the CIA to accompany the Secretary of State. But what should have been a simple security job turns into a nightmare when the Secretary is taken out by a hitman—and the blame falls on Dewey himself. Now Dewey is on the run and out in the cold, desperately trying to unravel a plot back at home and a secret enemy at his heels before the conspirators succeed in their sinister agenda and kill millions of innocent citizens in the process.

DAY, ELIZABETH PARTY (\$17.99) A story of betrayal, privilege and hypocrisy, set in the unassailable heart of the British establishment.

DOIRON, PAUL bowditch KNIFE CREEK (#8) (\$23.50) When Maine game warden Mike Bowditch is tasked with shooting invasive feral hogs that are tearing up the forest in his district, he makes a horrific discovery, a dead baby buried in a shallow grave. Even more disturbing: evidence suggests the infant was the child of a young woman who was presumed to have died four years earlier after she disappeared from a group rafting trip. As Bowditch assists the reopened investigation, he begins to suspect that some of his neighbours aren't who they seem to be.

DOYLE/DENNING, G S WARLOCK HOLMES - MY GRAVE RITUAL (\$19.95) As they blunder towards doom, Warlock Holmes and Dr. John Watson find themselves inconvenienced by a variety of eldritch beings. Christmas brings a goose that doesn't let being cooked slow it down; they meet an electricity demon, discover why being a red-head is even trickier than one might imagine, and Holmes attempts an Irish accent. And, naturally, Moriarty is hanging around... in some form or other.

DOYLE/GOLDBERG, LEONARD daughte DAUGHTER OF SHERLOCK HOLMES (#1) (\$22.50) 1914. Joanna Blalock's keen mind and incredible insight lead her to become a highly-skilled nurse, one of the few professions that allow her to use her finely-tuned brain. But when she and her ten-year-old son witness a man fall to his death, apparently by suicide, they are visited by the elderly Dr. John Watson and his charming, handsome son, Dr. John Watson Jr. Impressed by her forensic skills, they invite her to become the third member of their investigative team. Unbeknownst to her, Joanna harbors a mystery of her own. The product of a one-time assignation between the now dead Sherlock Holmes and Irene Adler, the only woman to ever outwit the famous detective, Joanna has unwittingly inherited her parents' deductive genius.

DOYLE/LEMIRE, JEFF SHERLOCK FRANKENSTEIN VOLUME 1 (\$23.99) Comic stories. This mystery set in the world of superheroes follows a reporter investigating what happened to her father. All answers seem to lie in Spiral City's infamous insane asylum where some of its dangerous super-villain tenants reside. As she gets closer and closer to the truth she uncovers the dark origin stories of some of Black Hammer's greatest foes and how they tie into the puzzle of what happened to Spiral City's greatest hero. Collects issues 1-4 of the *Sherlock Frankenstein series*.

DOYLE/MOFFAT, STEVEN SHERLOCK: THE GREAT GAME (\$17.50) Manga adaptation of the third Sherlock BBC episode - printed in English in the US for the first time! A mystery enemy is causing utter chaos for Holmes and Watson. The villain creates a series of clues for the duo to solve - and if they don't solve them, an innocent victim will die. Can Holmes and Watson solve the mysteries - and can they avoid becoming victims themselves?

DRATCH, DANA CONFESSIONS OF A RED HERRING (#1) (\$8.99) Alex Vlodenachek has been a reporter for 12 years, a P.R. rep for three months, and a murder sus-

pect for all of 24 hours. When her agency's double-dealing CEO is stabbed, scheming co-workers cast the new redhead as a compelling red herring. The story is media catnip—especially her salacious nickname: Vlod the Impaler. Even Alex has to admit she looks guilty. Out of a job and under suspicion, Alex is running low on cash, when she's visited by a second disaster: her family. Soon her tiny bungalow is bursting with her nearest and not-so-dearest. To keep herself out of jail—and save what's left of her sanity—Alex returns to her reporting roots. She goes undercover to reclaim her life, break the story, and unmask a murderer. Pretty much in that order.

DUFRESNE, JOHN I DON'T LIKE WHERE THIS IS GOING (\$21.95) Therapist-on-the-run Wylie “Coyote” Melville has witnessed a woman falling to her death outside the Luxor Hotel. Troubled by the ensuing cover-up, he becomes a man on a mission, enlisting the help of his old friend, an ace card player and master magician, to help find answers. The duo's escapades range from poker tables to desert highways, from bordellos to child beauty pageants.

ESCOBAR, MELBA HOUSE OF BEAUTY (\$21.99) Colombian crime novel set in and around a beauty salon in Bogota and was chosen as one of the best books of 2016 by the Colombian National Novel Prize. She lives in Bogotá. House of Beauty is a high-end salon in Bogotá's exclusive Zona Rosa area, and Karen is one of its best beauticians. But there is more to her role than the best way to apply wax, or how to give the perfect massage. Her clients share their most intimate secrets with her. She knows all about their breast implants, their weekends in Miami, their divorces and affairs.

One rainy afternoon a teenage girl turns up for a treatment with Karen, dressed in her school uniform and smelling of alcohol. The very next day, the girl is found dead. Karen was the last person to see the girl alive, and the girl's mother is desperate to find out what she knows. Most important of all: who was her daughter going to meet that night?

EVANOVICH, JANET knighT DANGEROUS MINDS (#2) (\$11.99) Buddhist monk Wayan Bagus lost his island of solitude and wants to get it back. The island was about two hundred miles northeast of Samoa. It had a mountain, beaches, a rain forest, and a volcano. And now it's gone. Poof! Vanished without a trace. Brilliant and boyishly charming Emerson Knight likes nothing better than solving an unsolvable, improbable mystery. And finding a missing island is better than Christmas morning in the Knight household. When clues lead to a dark and sinister secret that is being guarded by the National Park Service, Emerson will need to assemble a crack team for help.

FINDER, JOSEPH SWITCH (\$12.99) Michael Tanner picks up the wrong MacBook in an airport security line, a mistake he doesn't notice until he arrives home in Boston. Tanner's curiosity gets the better of him, and he discovers that the owner is a US senator and that the laptop contains top secret files. When Senator Susan Robbins realizes the mix-up, she calls her chief of staff, Will Abbott, in a panic. Both know that the senator broke the law by uploading classified documents onto her personal computer. Hoping to avoid Snowden 2.0, Will attempts to gain Tanner's cooperation and recover the laptop. When Will fails, he turns to an unscrupulous "fixer" for help.

FLEMING, JOAN YOUNG MAN, I THINK YOU'RE DYING (\$22.50) Winner of the Gold Dagger Award for Best Novel! Winston Sledge began his criminal career at an early age, starting with shoplifting and pickpocketing. Bossy and self-confident, he took particular delight in leading other boys astray and organizing a gang of petty thieves. These days, the charismatic, self-styled "entrepreneur" is driving around London in a Jaguar, keeping a teenage mistress in his riverside council flat, and supplementing his unemployment benefits with the proceeds from his burglaries. Winston's boyhood friend, Joe, works in a Soho pizzeria and lives with his mum and dad. Joe dreams of having his own pizza parlor, and he's acted as Winston's accomplice for the thrills as well as the money. But when Winston's violent temper gets the better of him one night, a routine robbery suddenly turns into a far greater crime. Now Joe is implicated in a murder and the more he tries to distance himself from his partner in crime, the tighter Winston clings on to him.

FOX, TOM DOMINUS (\$20.49) The Vatican Cathedral is packed to the rafters as Pope Gregory XVII leads the congregation in mass. A cloaked stranger steps suddenly and fearlessly towards the altar and commands the wheelchair-bound Pope to stand. He does. The miracle, if that's what it is, stops the world in its tracks. Who is this stranger? What the public doesn't see is that someone is threatening various Church officials—as well as the stranger the world is branding a miracle-worker. Skeptical investigative journalist Alexander Trecchio, seeking a source who could discredit the growing religious mania, instead discovers a gruesome killing. Soon Alexander and police officer Gabriella Fierro are working together to find the killer and get to the bottom of the mysterious events that have sent the world into a frenzy and the Catholic Church into retreat. The question on everyone's lips is, what is the true nature of the mysterious events unfolding in Rome?

GLEASON, ROBERT AND INTO THE FIRE (\$12.99) After allying itself with Pakistan's intelligence services and notorious terrorist group, the Tehrik-e-Taliban-Pakistan (TTP), ISIS is ready to achieve its ultimate dream: Forcing the US into a clash of civili-

zations in the Mideast. The best way to accomplish this mission is to acquire three Pakistani nukes then set them off in three US cities. The head of the CIA's Pakistan desk, Elena Moreno, and an intrepid journalist, Jules Meredith, are on their trail. Unfortunately, a powerful Saudi ambassador is blackmailing a corrupt American president, and now both men will do anything to stop these two women to the point of having them killed.

GRAY, ALEX lorimer SILENT GAMES aka THE BIRD THAT DID NOT SING (#11) (\$17.99) Originally released in 2014. Detective Lorimer must protect his city from a terrifying threat in the countdown to the 2014 Commonwealth Games, which are coming to Glasgow and security is extra tight, particularly after a mysterious bomb explodes in nearby countryside. As the opening ceremony for the Games draws ever closer, the police desperately seek the culprits. But Detective Superintendent Lorimer has other concerns on his mind. One is a beautiful red-haired woman from his past whose husband dies suddenly on his watch. Then there is the body of a young woman found dumped near to the bomb site who is proving impossible to identify.

GREENLAW, LINDA bunker SHIVER HITCH (#3) (\$10.50) Jane Bunker thought she'd escaped the pollution, noise, and crime of urban life when she left her job as a Miami homicide detective and moved back to the idyllic town of Green Haven, Maine. But now that she's working as a marine insurance investigator, Jane is about to discover that murder can happen in lovely little fishing villages, too. When Jane is called to the remote Acadia Island to assess the damages from a house fire, she also finds a badly burned body in the charred rubble. It turns out that the victim is the owner of the house, who just happens to be one of the wealthiest, and hated, women in town.

GREGORY, SUSANNA bartholo TARNISHED CHALICE (#12) (\$15.99) Originally published in 2006. On a bitter winter evening in 1356, Matthew Bartholomew and Brother Michael arrive in Lincoln - Michael to accept an honour from the cathedral, and Bartholomew to look for the woman he wants to marry. It is not long before they learn that the friary in which they are staying is not the safe haven they imagine - one guest has already been murdered. It soon emerges that the dead man was holding the Hugh Chalice, a Lincoln relic with a curiously bloody history. Bartholomew and Michael are soon drawn into a web of murder, lies and suspicion in a city where neither knows who can be trusted.

GREGORY, SUSANNA bartholo TO KILL OR CURE (#13) (\$15.99) Originally published in 2007. Cambridge University is in dire financial straits—the town's landlords are demanding an extortionate rent rise for the students' hostels and the plague years have left the colleges with scant resources. Tension between town and gown is at boiling point and soon explodes into violence and death. Into this maelstrom comes a charismatic physician whose healing methods owe more to magic than medicine—but his success threatens Matthew Bartholomew's professional reputation, and his life.

GREGORY, SUSANNA bartholo DEVILE'S DISCIPLES (#14) (\$15.99) Originally published in 2008. Rumours of plague threaten Cambridge again, ten years after the Black Death had almost laid waste to the town. Neither the church nor its priests had defended people from the disease and now they turn elsewhere for protection, to pagan ritual and magical potions. It is a ripe atmosphere to be exploited by the mysterious 'Sorcerer', an anonymous magician whose increasing influence seems certain to oust both civil and church leaders from power. One murder, another unexplained death, a font filled with blood, a desecrated grave - all bear the hallmarks of the Sorcerer's hand, only the identity of the magician remains a mystery. One which Matthew Bartholomew must quickly get to the bottom of.

GREY, TAMSIN SHE'S NOT THERE (\$21.99) When Jonah and Raff wake up on Monday, their mother Lucy isn't there. Although Jonah is only nine, he is the big brother, and knows enough about the world to keep her absence a secret. If anyone found out she'd left them alone, it could be disastrous for him and Raff; and she'll be back, he's nearly sure. With growing unease, he puzzles over the clues she's left behind. Who sent her the flowers? Why are all her shoes still in the house? Why is her phone buried in a plant pot? And who, in their diverse south London community, might know more about her than he does? A debut mystery.

GRIFFITHS, ELLY galloway CHALK PIT (#9) (\$20.99) Far below Norwich is a maze of old mining tunnels. When Ruth Galloway is called to examine a set of human remains in one of them, she notices the bones are almost translucent, a sign they were boiled soon after death. Once more, she's at the helm of a murder investigation. Meanwhile, DCI Nelson is looking for a homeless woman who he hears has gone "underground." Could she have disappeared into the labyrinth? And if so, is she connected to the body Ruth found?

HARROD-EAGLES, C slider OLD BONES (#19) (\$26) A young couple discover human remains buried in the garden of their new house: could this be the resting place of 14-year-old Amanda Knight, who disappeared from the same garden two decades before, and was never seen again? The problem comes almost as a relief to DCI Slider, still suffering from the fallout of his previous case. He is not popular with the Powers

That Be, and his immediate boss, Detective Superintendent Porson, reckons that at least this little puzzle will keep Slider out of trouble. After all, with a murder twenty years in the past, this is the coldest of cold cases.

HAWKSWOOD, SARAH MARKED TO DIE (#3) (\$18.99) October 1143. His task dispatched, a mysterious archer melts back into the forest leaving a pile of corpses in his wake. The lord Sheriff of Worcester cannot ignore such a brazen attack on the salt road from Wich, nor the death of a nobleman in the wrong place at the wrong time. And so Hugh Bradecote and Serjeant Catchpoll are dispatched to hunt an elusive killer and his gang and put a stop to the mounting attacks. But it is not easy to get the culprits in their sights with a reeve keen to keep his position at all costs, a lord with his own ends to serve and a distrusting and vengeful widow to whom Bradecote is increasingly attracted.

HAWLEY, NOAH CONSPIRACY OF TALL MEN (\$19.99) Linus Owen is a young professor of conspiracy theory at a small college just outside San Francisco. His marriage is foundering and his wife, Claudia, has gone to Chicago to visit her mother. But if Claudia is in Chicago, how is it that two FBI agents show up at Linus' office and inform him that Claudia has been killed in a plane crash on her way from New York to Brazil? And why did a man named Jeffrey Holden, the vice president of a major pharmaceutical company, buy her ticket and die beside her? Enlisting the aid of two fellow conspiracy theorists, Linus heads across the country in search of answers.

HENRY, JAMES frost FROST AT MIDNIGHT (#4) (\$16.99) August, 1983. Detective Sergeant Waters should be on top of the world with less than a week to go until he marries Kim Myles. But the Sunday before the big day, instead of a run-through with his best man, the church is sealed off. The body of a young woman has been found in the churchyard, and their idyllic wedding venue has become a crime scene. Detective Sergeant Jack Frost has been homeless for the past three months, ever since his wife's family sold the matrimonial house. He's been staying with Detective Constable Sue Clarke but with a baby to take care of and the imminent arrival of her mother, she's given him his marching orders. But as best man to Waters, he's got a responsibility to solve the mystery of the dead girl in the churchyard.

HOGSETT, ANNIE bound to MURDER TO THE METAL (#2) (\$23.95) Ten months ago Allie rescued Thomas Bennington III, from a crosswalk in her dicey Cleveland neighbourhood. When Allie saved Tom and his groceries from traffic, she unwittingly retrieved his winning \$550 million MondoMegaJackpot ticket. The payout steered the two of them into a wild dash from romance to mayhem and multiple murders. Nothing's changed. Sure, Allie and Tom now reside in a rented nine-thousand-square-foot lakeside mansion with a sky-lit shower and breathtakingly high-thread-count sheets. True, Otis Johnson, Allie's deliverer from last summer's would-be-kidnapper, is now their live-in bodyguard and gourmet chef. Yes, Allie's dream of creating the T&A Detective Agency to solve "mysteries of the heart" by using Tom's money, Otis' P.I. credentials, and Allie's intrepid...intrepidness... now has its first case. The first in this series is Too Lucky to Live (\$23.99).

HOLLIDAY, SJI WILLOW WALK (#2) (\$20) When a woman is brutally attacked on a country road by an escaped inmate from a nearby psychiatric hospital, Sergeant Davie Gray must track him down before he strikes again. But Gray is already facing a series of deaths connected to legal highs and a local fairground, as well as dealing with his girlfriend Marie's bizarre behaviour. As Gray investigates, he suspects a horrifying link between Marie and the man on the run—but how can he confront her when she's pushing him away?

HOROWITZ, ANTHONY WORD IS MURDER (\$24.99) This mystery features a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11 am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something and is irresistibly drawn into the mystery.

HUGHES, MARY ELLEN FATAL COLLECTION (#1) (\$19.99) Callie Reed pays a long overdue visit to her aunt, Melodie, at her fairy-tale cottage in quaint Keepsake Cove, which is home to a bevy of collectible shops on Maryland's Eastern Shore. Just as they're beginning to reconnect, Callie discovers her aunt's body on the floor of the music box shop she owns. Grief-stricken, Callie finds she can't accept Melodie's death being ruled accidental. How could her strong and healthy aunt take such a fatal fall? And why was she in the shop in the middle of the night? As Callie searches for the truth, signs seem to come from her late aunt through a favorite music box, urging Callie on. Or are they warnings?

INDRIDASON, ARNALDUR konr SHADOW DISTRICT (#1) (\$19.99) The first in a new series. The Past: In wartime Reykjavik, a young woman is found strangled behind the National Theatre, a rough and dangerous area of the city known as 'the shadow district'. An Icelandic detective and a member of the American military police are on the trail of a brutal killer. The Present: A 90-year-old man is discovered dead on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement, finds newspaper cuttings in the dead man's home reporting the shadow district murder that date back to the second world war. It's a crime that Konrad remembers, having grown up in the same neighbourhood. Why, after all this time, would an old crime resurface? Did the police arrest the wrong man?

JAFFARIAN, SUE ANN odelia TOO BIG TO DIE (#12) (\$19.99) It's the dog days of summer for Odelia and Greg after they rescue a dog from a closed car on a blistering hot day. The culprit is former reality star Marla Kingston, who's married to a client of Odelia's law firm. The dog was saved, but Odelia's job might not be when Kingston demands blood. Things get even stickier when a video of the rescue goes viral, and the man who helped them winds up dead. And who is the mysterious young woman who shows up about the same time? Is she connected or just an opportunist looking to cash in on their reluctant Internet fame?

KING, THOMAS dreadfulwate COLD SKIES (#3) (\$22.99) Thumps DreadfulWater has finally found some peace and quiet. His past as a California cop now far behind him, he's living out his retirement as a fine-arts photographer in the small town of Chinook. His health isn't great, and he could use a new stove, but as long as he's got his cat and a halfway decent plate of eggs, life is good. All that changes when a body turns up on the eve of a major water conference and the understaffed sheriff's department turns to Thumps for help. Thumps wants none of it, but even he is intrigued when he learns the deceased was developing a new technology that could revolutionize water and oil drilling . . . and that could also lose some very powerful people a lot of money. As strangers begin to pour into Chinook for the conference, Thumps finds himself sinking deeper and deeper into a conflict between secretive players who will kill to get what they want.

KRUEGER, WILLIAM KENT cor SULFUR SPRINGS (#16) (\$22) On the Fourth of July, just as fireworks are about to go off in Aurora, Minnesota, Cork O'Connor and his new bride Rainy Bisonette receive a desperate phone call from Rainy's son, Peter. The connection is terrible but before the line goes dead, they hear Peter confess to the murder of someone named Rodriguez. The following morning, Cork and Rainy fly to southern Arizona, where Peter has been working as a counselor in a well-known drug rehab center. When they arrive, they learn that Peter was fired six months earlier and hasn't been heard from since. So they head to the little desert town of Sulfur Springs where Peter has been receiving his mail. But no one in Sulfur Springs seems to know him. They *do*, however, seem to recognize the name Rodriguez. Apparently, the Rodriguez family is one of the cartels controlling everything illegal that crosses the border from Mexico. As they gather scraps of information about Peter, Cork and Rainy are warned time and again that there is a war going on along the border.

KUBICA, MARY EVERY LAST LIE (\$19.99) Clara Solberg's world shatters when her husband and their four-year-old daughter are in a car crash, killing Nick while Maisie is remarkably unharmed. The crash is ruled an accident...until the coming days, when Maisie starts having night terrors that make Clara question what really happened on that fateful afternoon. Who would have wanted Nick dead? And why? Clara will stop at nothing to find out.

LA PLANTE, LYNDA rawlins WIDOWS (#1) (\$22) Originally published in 1983. Dolly Rawlins, Linda Pirelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong. When Dolly discovers her husband Harry's bank deposit box, containing a gun, money - and detailed plans for the hijack - she realizes that she only has three options: 1. Give up and forget she ever found them; 2. Hand over Harry's ledgers to the police, or to the thugs that have been hassling her for information they think she has; 3. She and the other widows could carry out the robbery themselves. Novices in the craft of crime, the three women make their preparations. Along the way they discover that Harry's plan required four people, not three. But only three bodies were discovered in the carnage of the original hijack - so who was the fourth man, and where is he now?

LA PLANTE, LYNDA tennison TENNISON (#1) (\$22) 1973. After leaving the Metropolitan Police Training Academy, 22-year-old Jane Tennison is placed on a probationary exercise in Hackney, London where criminality thrives. At first she struggles to deal with the shocking situations she faces, receiving no help or sympathy from her superiors. Jane feels out of her depth in this male-dominated, chauvinistic environment. Then she is given her first murder case. Originally published in 2015.

LA PLANTE, LYNDA tennison HIDDEN KILLERS (#2) (\$22) Before Prime Suspect there was Tennison - this is her story. Jane Tennison has been promoted to the role of Detective Constable in London's Bow Street CID but she is struggling with

some of the decisions her colleagues are making. The more experienced detectives move swiftly from one criminal case to the next, with Jane left doubting both their methods and their finding. When Jane becomes inextricably involved in a multiple rape case she must decide whether to toe the line or endanger her position by seeking the truth. But will her decision put her life in peril?

LANCET, BARRY SPY ACROSS THE TABLE (#4) (\$23) Jim Brodie is an antiques dealer, Japan expert, and second-generation private investigator. When two of his friends are murdered backstage at a Kennedy Center performance in Washington, DC, he's devastated—and determined to hunt down the killer. He's not the only one. After the attack, Brodie is summoned to the White House. The First Lady was the college roommate of one of the victims, and she enlists Brodie—off the books—to use his Japanese connections to track down the assassin. Brodie flies to Tokyo to attend the second of two funerals, when his friend's daughter Anna is kidnapped during the ceremony. It is then Brodie realizes that the murders were simply bait to draw her out of hiding. Anna, it seems, is the key architect of a top-secret NSA program that gathers the personal secrets of America's most influential leaders.

LEATHER, STEPHEN TAKEDOWN (\$15.99) When a British Special Forces soldier goes rogue, carrying out an attack at a US army base in Syria leading to the death of two men, ex-MI5 controller Charlotte Button is hired to work out what his plan is and to take him down before he can carry it out. Charlotte puts her best man on the case - hitman Lex Harper. It's up to Lex to assemble a crack team and get to the soldier before he carries out what could be a massive terrorist attack. But Charlotte might require Lex's help with a more personal problem too. As ex-MI5, Charlotte holds information on thousands of the agency's dirty operations, and keeps a store of those secrets in three flash drives hidden in separate safety deposit vaults. Now someone is taking extraordinary measures to recover the secrets through Hatton Garden-style robberies.

LEON, DONNA ABOUT FACE (#18) (\$22.95) Venetian Commissario Guido Brunetti and his wife, Paola, are on their way to a dinner party when Brunetti's eye is caught by a couple ahead of them: a woman in an impossibly expensive fur coat on the arm of a much older man. He is intrigued when they turn out to be fellow dinner guests, and even more so when he sees the woman's face, which has been disfigured by excessive plastic surgery. She is Franca Marinello, *La Superliftata*, whom he's heard of but never met. This intelligent, mysterious woman entrances Brunetti with her love of Virgil and Cicero, but when she visits him later at the Questura and asks a favour, he is troubled. Her request seems to land near his investigation into a suspicious death and the illegal hauling of garbage.

LORAC, E C R FIRE IN THE THATCH (\$20) With an introduction by Martin Edwards. Originally published in 1946. The Second World War is drawing to a close. Nicholas Vaughan, released from the army after an accident, takes refuge in Devon - renting a thatched cottage in the beautiful countryside at Mallory Fitzjohn. Hard work and rural peace seem to make this a happy bachelor life. On a nearby farm lives the bored, flirtatious June St Cyres, an exile from London while her husband is a Japanese POW. June's presence attracts fashionable visitors of dubious character and threatens to spoil Vaughan's prized seclusion. When Little Thatch is destroyed in a blaze, all Vaughan's work goes up in smoke - and Inspector Macdonald is drafted in to uncover a motive for murder.

LYON, JONATHAN CARNIVORE (\$17.99) Meet Leander: lover, fighter, liar. He learnt a long time ago that nothing is as intoxicating as blood. But whether it's his or someone else's doesn't matter any more. There's a mysterious pain in every muscle of his body - and it's got so bad that he'll do anything to escape it. Up to now, it's been his secret. But it's hard to remain invisible when you leave a trail of destruction everywhere you go. So, when he comes to the attention of one of London's most infamous criminals, Leander decides to put his appetite for violence to the ultimate test. Let the villain win. A debut novel.

MACY, MEG teddy bear BEAR WITNESS TO MURDER (#2) (\$17.95) Silver Bear Shop and Factory manager Sasha Silverman is cozying up to the fall season by hosting Silver Hollow's Cranbeary Tea Party, the opening event of the village's Oktobear Fest—a too-cute celebration themed around teddy bears. She barely has a moment to agonize over the return of her former high school rival, Holly Parker, whose new toy and bookstore in town could spell big trouble for the Silver Bear Shop and her cousin's small bookstore. But when Sasha discovers Holly's shop assistant dead with a knife plunged in her body, the unpleasant woman suddenly looks like a real backstabber. So does Sasha's ex-husband, rumored to have rekindled the fiery extramarital affair he once had with the victim.

MAHMOOD, IMRAN YOU DON'T KNOW ME (\$19.99) As chosen by The BBC RADIO 2 BOOK CLUB and one of The TELEGRAPH'S CRIME BOOKS OF THE YEAR. 'Remarkable' Simon Mayo, BBC Radio 2. An unnamed defendant stands accused of murder. Just before the Closing Speeches, the young man sacks his lawyer, and decides to give his own defence speech. He tells us that his barrister told him to

leave some things out. Sometimes, the truth can be too difficult to explain, or believe. But he thinks that if he's going to go down for life, he might as well go down telling the truth. There are eight pieces of evidence against him. As he talks us through them one by one, his life is in our hands. We, the reader - member of the jury - must keep an open mind till we hear the end of his story. His defence raises many questions... but at the end of the speeches, only one matters: Did he do it?

MARK, DAVID macavoy DEAD PRETTY (#5) (\$22) While a colleague struggles to solve the recent killing of a man too vile to have mourners, Aector McAvoy, Detective Sergeant of the Humberside Police's murder squad, is still haunted by the past. His devotion to his cases is unshakeable, but it's been nine months since Hannah Kelly disappeared in the quiet English countryside, and it is becoming harder to convince himself that she is just missing instead of dead... especially when another young woman is found brutally murdered. As McAvoy looks for connections between the women, his boss Trish Pharaoh is preoccupied with troubles of her own. Reuben Hollow--a man convicted of murder with the help of perjured testimony from the Humberside Police--has just been released from prison after a high-profile wrongful conviction suit, putting Pharaoh's reputation at stake. But when her house is broken into and her children threatened, she soon learns it is not only her good name that's in danger.

MARSTON, EDWARD bow st DATE WITH THE EXECUTIONER (#3) (\$18.99) 1817. Dawn breaks on a summer's day in Chalk Farm, London, and the scene is set for a duel between a lady's two ardent admirers. Paul Skillen has been teaching Mark Bowerman how to shoot properly and, although he is not sanguine of his chances, stands as his second. Although the duel is broken up, the passions behind the duel seem to spill out into the full light of day when one of the two duellists is found dead, shot between the eyes. Paul and his twin Peter are determined to see justice done and are soon enmeshed in threads of inheritance, treachery and fraud.

MILLHISER, MARLYS MIRROR (\$24.99) The night before her wedding, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day to discover herself pregnant. Did Shay die and get reincarnated as young Brandy, who is about to get married herself? The answer is far more complex and bizarre than either woman can imagine. Shay's mother, Rachael, weaves back and forth between the two time periods. Originally published in 1979. Marian says: I remember reading this shortly after we bought the Sleuth and I couldn't put it down. The concept of time travel and switching places in a mystery book was so intriguing to me".

MOYES, PATRICIA tibtett FALLING STAR (#5) (\$22.50) "Pudge" Coombe-Peters, a London movie producer, is lucky to have Henry Tibbett as a friend: When people start dying on the set of a film he is producing, only Tibbett can solve what appear to be impossible crimes.

MOYES, PATRICIA tibtett JOHNNY UNDER GROUND (#6) (\$22.50) Emmy Tibbett, Inspector Tibbett's wife, takes centre stage in this mystery in which the 20th reunion of her Royal Air Force squad becomes the occasion for an investigation into the long-ago apparent suicide of one of her RAF mates.

MOYES, PATRICIA tibtett MURDER FANTASTICAL (#7) (\$22.50) Henry Tibbett solves a murder in an English village in this throwback to the country house murder plots of the 1930s. When a man who had been trying to buy the estate of the local eccentric aristocrats is found murdered on their driveway, the local cops are at a loss for who might have done it and turn to Scotland Yard--and Henry Tibbett--for help.

MOYES, PATRICIA tibtett DEATH AND THE DUTCH UNCLE (#8) (\$22.50) Henry Tibbett pursues the murder of a small-time gambler which seems improbably related to a conflict between two newly-formed African nations. The investigation takes Henry from England to the Netherlands and into the world of international conflict resolution.

MULLEN, THOMAS darktown LIGHTNING MEN (#2) (\$22) Officer Denny Rakestraw and "Negro Officers" Lucius Boggs and Tommy Smith have their hands full in an overcrowded and rapidly changing Atlanta. It's 1950 and racial tensions are simmering as black families, including Smith's sister, begin moving into formerly all-white neighbourhoods. When Rake's brother-in-law launches a scheme to rally the Ku Klux Klan to "save" their neighbourhood, his efforts spiral out of control, forcing Rake to choose between loyalty to family or the law. Across town, Boggs and Smith try to shut down the supply of white lightning and drugs into their territory, finding themselves up against more powerful foes than they'd expected. Battling corrupt cops and ex-cons, Nazi brown shirts and rogue Klansmen, the officers are drawn closer to the fires that threaten to consume the city once again.

NETTMANN, NADINE PAIRING A DECEPTION (#3) (\$23.95) With only a few days left until her Advanced Sommelier exam, Katie Stillwell hopes to balance study-

ing with attending a wine and food festival in Santa Barbara. The weekend with Detective Dean is off to a great start—until an attendee is murdered and suspicion falls on the festival emcee, Master Sommelier Hudson Wiley. Katie tries to keep her focus on the festival and her last-minute studying, but when she discovers people aren't who they say they are, she finds herself in the middle of a tangled web where nothing, except the wine, is what it seems. Marian says: There is a list of the wines mentioned in the book and they all sound delicious. I'm going to see if the LCBO carries any of them.

PARKER, ANN DYING NOTE (\$24) It's autumn of 1881, and Inez Stannert, still the co-owner of Leadville, Colorado's Silver Queen saloon, is settled in San Francisco with her young ward, Antonia Gizzi. Inez has turned her business talents to managing a music store, hoping to eventually become an equal partner in the enterprise with the store's owner, a celebrated local violinist. Inez's carefully constructed life for herself and Antonia threatens to tumble about her ears when the badly beaten body of a young musician washes up on the filthy banks of San Francisco's Mission Creek canal. Inez and Antonia become entangled in the mystery of his death when the musician turns out to have ties to Leadville, ties that threaten to expose Inez's notorious past.

PARKS, TIM IN EXTREMIS (\$19.99) Thomas knows there is something he needs to say to his mother before she dies. But will he reach her in time? And will he have the courage to say what he couldn't say before? His phone is buzzing, his mind is racing, and he can't concentrate on the significance of what is happening. Should he try to solve his friend's family crisis? Should he reconsider his separation from his wife? Why does he feel so utterly confused and paralyzed?

PATTERSON, JAMES BLACK BOOK (\$12.99) Billy Harney was born to be a cop. The son of Chicago's chief of detectives, whose twin sister is also on the force, Billy plays it by the book. Alongside Detective Kate Fenton, Billy's tempestuous, adrenaline-junkie partner, there's nothing he wouldn't sacrifice for his job. Enter Amy Lentini, a hard-charging assistant state's attorney hell-bent on making a name for herself, who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene—but what matters most is what's missing: the madam's black book. Now with shock waves rippling through the city's elite, everyone's desperate to find it.

POTZSCH, OLIVER hangman COUNCIL OF TWELVE (#7) (\$25.50) The year is 1672. Hangman Jakob Kuisl and his family travel to Munich, the cosmopolitan heart of Bavaria, for a meeting of the prestigious—for dishonorable hangmen, at least—Council of Twelve, the leaders of the empire's hangmen's guild. But something dark is happening behind the scenes: in the past weeks, young women have begun turning up dead. At first, the authorities assume they are a rash of suicides, but when Kuisl notices that each woman possesses a matching amulet, suspicions arise that someone is murdering these women. Joined by his daughter Magdalena, son-in-law Simon, the rest of his extended family, and a slew of eccentric hangmen, Kuisl must solve the mystery of who is murdering these girls.

PRESSEY, ROSE haunted PASSION FOR HAUNTED FASHION (#6) (\$8.99) Folks say the Sugar Creek Theater is haunted. But that doesn't scare off Cookie Chanel, owner of Georgia's chicest vintage clothing store, It's Vintage Y'All—especially since Cookie talks to the ghost of her grandmother every day through her cat Wind Song. Still, after she agrees to be in charge of costumes for a production of *Cat on a Hot Tin Roof*, she's surprised to find the specter of a young woman in the theater, keeping watch over a trunk of 1950s dresses. And when Cookie's best friend Heather is found standing over a stabbed actor, she has two mysteries to solve.

QUEEN, ELLERY MURDERER IS A FOX (\$22.50) Originally published in 1945. World War II hero Davy Fox has returned to his New England hometown of Wrightsville a changed man. When his wife Linda wakes up to find Davy's hands squeezed around her neck, it takes all of her strength to get away. But Davy is more than shell-shocked from the war. He's haunted by events of twelve years before, when his mother was murdered by his father, Bayard, who is serving life in prison and had always insisted that he was not the one who killed his wife. Linda hopes that if Davy's father could be proved innocent, it might clear the conscience of her young, angry war hero husband, saving her marriage and herself. She suggests to Davy that they seek out Ellery Queen, a New York writer whom she remembers successfully solved a previous Wrightsville mystery.

ROBERTS, DAVID corinth SOMETHING WICKED (#8) (\$15.99) Returning from Prague with suspected tuberculosis, Verity Browne checks into a private clinic on Henley-on-Thames - the perfect place for her new fiancé, Lord Edward Corinth, to keep an eye on her. While Verity recuperates at the clinic, Edward is called to investigate a series of murders. Edward's dentist, Dr Eric Silver has been found murdered, shortly after sharing with Edward his suspicions about the deaths of three of his elderly patients. Dr Silver thinks the three deaths have an entomological connection: General Lowther had

had a heart attack drinking a wine called Clos des Mouches; Hermione Totteridge, a well-known gardener, had been poisoned by the new insecticide with which she had been experimenting; and James Herold had been stung to death by his bees.

ROSENFELT, DAVID carpente COLLARED (#16) (\$22.50) Lawyer Andy Carpenter's true passion is the Tara Foundation, the dog rescue organization he runs with his friend Willie Miller. All kinds of dogs make their way to the foundation, and it isn't that surprising to find a dog abandoned at the shelter one morning, though it was accompanied by a mysterious anonymous note. But they are quite surprised when they scan the dog's embedded chip and discover that they know this dog. He is the "DNA dog." Two and a half years ago, Jill Hickman was a single mother of an adopted baby. Her baby and dog were kidnapped, and they haven't been seen since. A tip came in that ID'd a former boyfriend of Hickman's, Keith Wachtel, as the kidnapper. A search of his house showed no sign of the child but did uncover some dog hair, notable since Wachtel did not have a dog. DNA tests showed conclusively that the hair belonged to Hickman's dog. Wachtel was convicted of kidnapping, but the dog and baby were never found. Now, with the reappearance of the dog, the case is brought back to light, and the search for the child renewed.

SEGURA, ALEX fernandez DANGEROUS ENDS (#3) (\$22.95) Nominated for the Anthony Award for best novel in a series! Pete Fernandez has settled into an easy, if somewhat boring life as a PI. He takes pictures of cheating husbands. He tracks criminals who've skipped bail and he attends weekly AA meetings. The days of chasing murderous killers are behind him. Or are they? When his sometimes partner Kathy Bentley approaches him with a potential new client, Pete balks. Not because he doesn't need the money, but because the case involves Gaspar Varela, a former Miami police officer serving a life sentence for the murder of his wife - one of the most infamous crimes in Miami history. The client? None other than Varela's daughter, Maya, who's doggedly supported her father's claims of innocence. As Pete and Kathy wade into a case that no one wants, they also find themselves in the crosshairs of Los Enfermos, a bloodthirsty gang of pro-Castro killers and drug dealers looking to wipe Pete off the Miami map.

SHORTELL, ANN CELTIC KNOT (#1) (\$24.99) 1868 Ottawa. D'Arcy McGee is assassinated. As John A. Macdonald cradles his friend's bloody head, he blames transplanted Irish terrorists: the Fenian Brotherhood. Within a day, Patrick James Whelan is arrested. After a show trial, Whelan is publicly hanged. That much is history. Did Whelan do the deed? What if Clara Swift, a mere slip of a girl, sees the trace-line of a buggy turn off Sparks Street, moments after the murder? What if housemaid Clara understands her dead mentor's shorthand, and forges an unlikely alliance with the Prime Minister's investigator? And ends up being trusted by the condemned man's wife - and by Lady Agnes Macdonald.

SILVA, DANIEL allon HOUSE OF SPIES (#17) (\$11.99) Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West.

SMITH, ALEXANDER botswana HOUSE OF UNEXPECTED SISTERS (#18) (\$19.95) Mma Ramotswa and Mma Makutsi are approached by their part-time colleague, Mr. Polopetsi, with a troubling story: a woman, accused of being rude to a valued customer, has been wrongly dismissed from her job at an office furniture store. Never one to let an act of injustice go unanswered, Mma Ramotswa begins to investigate, but soon discovers unexpected information that causes her to reluctantly change her views about the case. Other surprises await our intrepid proprietress in the course of her inquiries. Mma Ramotswa is puzzled when she happens to hear of a local nurse named Mingie Ramotswa. She thought she knew everybody by the name of Ramotswa, and that they were all related. Who is this mystery lady? Then, she is alerted by Mma Potokwani that an unpleasant figure from her past has recently been spotted in town. Mma Ramotswa does her best to avoid the man, but it seems that he may have returned to Botswana specifically to seek her out. What could he want from her?

SMITH, KAREN ROSE daisy MURDER WITH CINNAMON SCONES (#2) (\$8.99) Reese Masemer had been dating one of Daisy's employees, Tessa, an artist, though their last interaction was as strained as a cup of loose leaf tea. Now Reese has been found dead near a covered bridge where Tessa's been practicing her sketches. She's the obvious suspect, but Daisy's learning that there were some major secrets in Reese's background, and several of his relationships were infused with resentment. To save Tessa, she'll have to find out who's tainted this quaint little town with murder. Includes recipes!

STABENOW, DANA shugak LESS THAN A TREASON (#21) (\$20) Kate Shugak is a native Aleut working as a private investigator in Alaska. She's 5'1" tall, carries a scar that runs from ear to ear across her throat, and owns a half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine—and she needs to be, to survive the worst the Alaskan wilds can throw at her. And throw their worst the wilds have: Kate and Mutt have both been shot.

STAIRS, SUSAN ONE GOOD REASON (\$24.99) Laura has never been like other girls. She thinks about sadness rather than feeling it. Anger, jealousy, deceit - they just seem more useful. So when her family unit is shattered after a violent break-in to their home, she becomes intent on getting even. The perpetrators have walked away unpunished, but her father wasn't so lucky, falling prey to a fatal heart attack in the aftermath. Paddy Skellion, father of one of the offenders, is a renowned artist, who will go a long way to protect his reputation. When Laura's mother Angela gives her daughter her blessing to travel to the South of France, to visit the family in the hope of an apology, she knows little of Laura's true intent.

THAYER, TERRI dewey WILD GOOSE CHASE (#1) (\$15.95) A computer techie by trade, Dewey Pellicano would rather swallow needles than be pinned down to a life of quilting. But when her mother passes away, Dewey must exchange code for calico as the new proprietress of Quilter Paradiso. Between learning the business and dealing with a conniving employee who is also her sister-in-law, Dewey is ready to snap. During a national quilt show, quilting celebrity Claire Armstrong offers to buy the shop. But before Dewey can accept, she finds the famous quilter lying dead on the floor—a bloody rotary cutter at her side. When hunky homicide detective Buster Healy enters the scene, romance flourishes... until another murder takes place.

THOR, BRAD horvath USE OF FORCE (#17) (\$12.99) As a storm rages across the Mediterranean Sea, a terrifying distress call is made to the Italian Coast Guard. Days later, a body washes ashore. Identified as a missing high value terrorism suspect, his name sends panic through the CIA. Where was he headed? What was he planning? In a race against time, the CIA taps an unorthodox source to get answers: Navy SEAL turned covert counterterrorism operative, Scot Harvath.

TOPE, REBECCA cotswolds PERIL IN THE COTSWOLDS (#15) (\$18.99) Thea Slocombe is trying to settle into normal family domestic life with Drew and his two children in Broad Campden. But any sense of cosy domesticity is shattered when Thea finds the body of a neighbour. No longer a house-sitter, Thea has no choice but to stay in the village and deal with whatever happens next, even when this risks damage to her marriage. Unconvinced that the swift conclusion made about the death by the police is the right one, Thea is compelled to follow her nature and investigate herself.

TREMAYNE, PETER fidelma NIGHT OF THE LIGHTBRINGER (#28) (\$15.99) Ireland, AD 671. On the eve of the pagan feast of Samhain, Brother Eadulf and the warrior, Aidan, discover a man murdered in an unlit pyre in the heart of Cashel. He has been dressed in the robes of a religieus and killed by the ritualistic 'three deaths'. When a strange woman known as Brancheó appears in a raven-feather cloak foretelling of ancient gods returning to exact revenge upon the mortal world, she is quickly branded a suspect. But in their search for the killer, Sister Fidelma and Eadulf will soon discover a darker shadow looming over the fortress. For their investigation is linked to a book stolen from the Papal Secret Archives which could destroy the New Faith in the Five Kingdoms.

VINCENT, TOBY DRIVEN (\$28) To a Formula One driver, speed, wheel-to-wheel combat, and danger are all part of everyday life. But things turn sinister at the Monaco Grand Prix: Remy Sabatino's car is sabotaged, and a teammate only just defies death when he suffers a horrific crash. Are these incidents in any way connected? Matt Straker, former Marine and corporate intelligence director, is brought in to investigate, but he soon realizes that the perpetrators are incredibly and deviously clever. It is only by outsmarting them that he can uncover a major conspiracy intent on far more than one man's life. They're after a prize so great they will stop at nothing to get what they want.

WARE, RUTH DEATH OF MRS. WESTAWAY (\$24.99) Harriet Westaway—better known as Hal—makes ends meet as a tarot reader, but she doesn't believe in the power of her trade. On a day that begins like any other, she receives a mysterious and unexpected letter bequeathing her a substantial inheritance. She realizes quickly that the letter was sent to the wrong person—but she also knows that she can use her cold-reading skills to potentially claim the money. Hal attends the funeral of the deceased and meets the family...but it dawns on her that there is something very, very wrong about this strange situation and that the inheritance is at the centre of it.

WARNER, DAVE CLEAR TO THE HORIZON (\$26.99) In 1999, a number of young women go missing in the Perth suburb of Claremont. One body is discovered. Others are never seen again. Snowy Lane is hired as a private investigator but neither he nor the cops can find the serial killer. Sixteen years later, another case brings Snowy to Broome, where he teams up with Dan Clement and an incidental crime puts them back

on the Claremont case. Based on one of the great unsolved crimes in Western Australia's recent history.

WHARTON, EDITH ETHAN FROME (\$13) Special order only. Ethan Frome works his unproductive farm and struggles to maintain a bearable existence with his difficult, suspicious, and hypochondriac wife, Zeenie. But when Zeenie's vivacious cousin enters their household as a 'hired girl', Ethan finds himself obsessed with her and with the possibilities for happiness she comes to represent.

WHISHAW, IONA winslow IT BEGINS IN BETRAYAL (#4) (\$18.99) Summer descends over the picturesque King's Cove as Darling and Lane's mutual affection blossoms. But their respite from solving crime is cut short when a British government official arrives in Nelson to compel Darling to return to England for questioning about the death of a rear gunner under his command in 1943. In Darling's absence, Ames oversees the investigation into the suspicious death of a local elderly woman and uncovers a painful betrayal inflicted forty years earlier. Meanwhile, Lane follows Darling to London, where he is charged with murder and faces hanging. While desperately seeking answers, Lane is presented with a proposal that could save the man she loves, but only if she returns to the very life she sought to leave behind.

WOLFF, JAMES BESIDE THE SYRIAN SEA (\$21.50) Jonas works for the UK secret service as an intelligence analyst. When his father is kidnapped and held for ransom by ISIS gunmen in Syria, he takes matters into his own hands and begins to steal the only currency he has access to: secret government intelligence. He heads to Beirut with a haul of the most sensitive documents imaginable and recruits an unlikely ally – an alcoholic Swiss priest named Father Tobias. Despite barely surviving his previous contact with ISIS, Tobias agrees to travel into the heart of the Islamic State and inform the kidnappers that Jonas is willing to negotiate for his father's life.